

Museum Solo and Group Exhibitions

Select Museum Solo* and Group Exhibitions 2015
Musée des Arts Décoratifs, *Tresors de Sable at de Feu Verre* Paris, France 2014*
Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy, *Toots Zynsky*
Liuli China Museum, Shanghai, China, *Why Glass*
Dayton Art Institute, Dayton, Ohio, *Dayton Celebrates Glass: Chihuly, Labino, Littleton and Beyond*
New Britain Museum, New Britain, CT., *Glass Today: 21st Century Innovations*

2013

Museum of Modern Art, New York, NY, *Designing Modern Women 1890-1990*
Racine Art Museum, Racine, WI, *Top 10 at 10: Favorites from RAM's Collection*
Museum of Art and Design, New York, N.Y. *Playing with Fire: 50 Years of Contemporary Glass*
New Mexico Museum of Art, Santa Fe, New Mexico, *Chromatic Fusion: The Art of Fused Glass*
Tacoma Art Museum, Tacoma, WA, *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*
Fort Wayne Museum of Art, Fort Wayne, IN, *The Chihuly Effect: Pushing the Boundaries of Studio Glass*
Islip Art Museum, Islip, NY, *Fluid Reformations: Smith, Gaffer, Potter*
The Columbus Museum, Columbus, GA, [Feel the Heat: Contemporary Glass Sculpture](#)
2012
Cleveland Museum of Art, Cleveland Ohio, *Studio Glass in Force: Dialogue and Innovation*
Museum of Fine Arts, St Petersburg Florida, *Global and Local: Studio and Contemporary Glass on Florida's West Coast*
The Newark Museum, Newark, New Jersey, *Studio Glass 1962-2012*
Boca Museum of Art, Boca Raton, Florida, *Glass Act, The Contemporary Art Glass Movement Turns 50*
LACMA, Los Angeles County Museum of Art, Los Angeles, CA
Toledo Museum of Art, Toledo OH, *Color Ignited: Glass 1962-2012*
Tampa Museum of Art, Tampa, FL *Selections from the Permanent Collection*
Patty and Jay Baker Naples Museum of Art, Naples, FL, *Evolution/Revolution: Fifty Years of American Studio Glass*
Norton Museum of Art, West Palm Beach, FL, *Studio Glass: Works from The Museum Collection*
Crocker Art Museum, Sacramento, CA, USA *Red Hot and Blown: Contemporary Glass from the Crocker's Collection*

2011*
The Corning Museum of Glass, Corning, NY, *Masters of Studio Glass, Toots Zynsky*

2010
The Norton Museum of Art, West Palm Beach, FL, *Beyond the Figure: Abstract Sculpture in the Norton Collection*
The Racine Art Museum Racine, Wisconsin *A Glass Act: First Rate Glass from RAM's Collection*
Montreal Museum of Fine Arts, Montreal (Quebec) Canada, Bellevue Arts Museum, Bellevue, WA, *Eyes For Glass: The Price Collection*

2009
Corning Museum of Glass, Corning, NY *Voices of Contemporary Glass: The Heineman Collection*
Museum of Fine Arts, Houston, Texas *Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis Dubois Collection*
The Patty and Jay Baker Naples Museum of Art, Naples, Florida, *Living with Studio Furniture: Collection of Robert and Carolyn Springborn*

2008
The Cooper-Hewitt Museum, National Design Museum, Smithsonian Institution, New York *Rococo: The Continuing Curve 1730-2008*
Houston Center for Contemporary Craft, Houston, TX, *Hot Glass, Cool Collections*
Cantor Arts Center at Stanford University, Stanford, CA, *Contemporary Glass*
Museum

of Art, Rhode Island School of Design, Providence, RI, *Studio Glass in Rhode Island: The Chihuly Years*The Powerhouse Museum, Sydney, Australia, *Inspired! Design Across Time*, permanent exhibition of objects from the collection of the Powerhouse Museum Newport Art Museum, Newport, RI, U.S.A. *Networks 2008*

2007Montreal Museum of Fine Arts, Montreal, Canada, *All for Art! Great Private Collections Among Us*Carnegie Museum of Art, Pittsburgh, PA, USA, *Viva Vetro! Glass Alive! Venice and America, 1950-2006*The Newark Museum, Newark, NJ, U.S.A. *The Art of Glass from Galé to Chihuly: Highlights from the Lowenbach Collection*The Museum of Design and Contemporary Applied Arts (MUDAC), Lausanne, Switzerland, *Contemporary Glass Art: A new vision of the MUDAC's collection (Permanent exhibition)*Farnsworth Art Museum, Rockland, ME, U.S.A., *A Gathering of Contemporary Glass*

2006Glasmuseet Ebeltoft, Ebeltoft, Denmark *Twenty Years On* Angeles County Museum of Art, Los Angeles, CA, *Glass: Material Matters*Steninge Slott Cultural Centre, Marsta, Sweden, *Steninge World Exhibition of Art Glass* Springfield Museum of Art, Springfield, Ohio, USA, *Two Media/ Two Expressions; an exhibition of Contemporary Clay and Glass*Seattle Asian Art Museum, Seattle, WA, U.S.A., *A Transparent Legacy: Studio Glass Gifted to the Seattle Art Museum from the Collection of Jon and Mary Shirley*The Brunnier Art Museum, Iowa State University, Ames, Iowa, USA, *From Craft to Art: Contemporary Studio Sculpture*Worcester Center for Crafts, USA, Worcester, MA, USA, *New England Glass: The Quiet Force*

2005National Gallery of Australia, Canberra, Australia, *Transformations: the Language of Craft*Musée Tomo, Tokyo, Japan, *Contemporary Glass- Light Transfigured, from Toyoma City Collection*Bellevue Arts Museum, Bellevue, Washington, USA, *Taking Shape: Pilchuck Glass School in the '70s**Notojima Glass Art Museum, Notojima-machi, Japan *Toots Zynsky Glass from the Olnick Spanu Collection, North American Tour, 2003-2006*, including the Detroit Institute of Arts, Detroit, MI

The RISD Museum of Art, Providence, RI, *Chazan's Choice: Gifts of Contemporary Art to the RISD Museum*The Arts and Science Center for Southeast Arkansas, Pine Bluff, AZ, *American Studio Glass: A Survey of the Movement* (traveling exhibition)Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Exhibition of the Permanent Collection**Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition): Louise Wells Cameron Art Museum, Wilmington, NC; Muskegon Museum of Art, Muskegon, MI; Krasl Art Center, St. Joseph, MI

2004 *Shoha Museum of Sarutahiko Shrine, Ise, Japan *Toots Zynsky*The Marxhausen Gallery of Art, Concordia University, Seward Nebraska, USA, *Studio Glass International: Selections from the Esterling/Wake Collection*The RISD Museum of Art, Providence, RI, *Recent Acquisitions in Glass**American Studio Glass: A Survey of the Movement* (traveling exhibition): Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Bergstrom-Mahler Museum, Neenah, WI, Heckscher Museum of Art, Huntington, NY, International Museum of Art and Science, NcAllen, TX, *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition):The Morris Museum, Morristown, NJ; Museum of Texas Tech University, Lubbock, TX; The Taft Museum, Cincinnati, Ohio, Kogenezaki Glass Museum, Shizuoka, Japan, *Technique and Expression II: Fusing and Gluing*

2003 Norton Museum of Art, West Palm Beach, Florida, USA, *Fire and Form: The Art of Contemporary Glass* The Huntington Museum of Art, Huntington, West Virginia, USA. *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition) Toledo Museum of Art, Toledo, OH USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition) Kentucky Museum of Arts and Design (formerly Kentucky Art and Craft Foundation), Louisville, Kentucky, USA, *Glass Vessel: An International Invitation* The World Craft Forum Kanazawa, Kanazawa, Japan, *World Competition of Arts and Crafts*, Kanazawa, Special Invitational Exhibition "Crafts Now - 21 Artists each from America, Europe, and Asia" *American Studio Glass: A Survey of the Movement* (traveling exhibition)

The William S. Fairfield Art Museum, Sturgeon Bay, WI, USA; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA, USA

2002 The Gallery at Steuben, N.Y., N.Y., USA *UrbanGlass @ 25- An Anniversary Exhibition* Carnegie Museum of Art, Pittsburgh, PA, USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition) *Museo Correr (Civici Musei Veneziani D'Arte e di Storia), Venice, Italy, *Toots Zynsky*, (traveling exhibition) The Philadelphia Museum of Art, Philadelphia, PA, USA, *Crafting a Legacy* Newport Art Museum, Newport, RI, USA, *Transparent Illusions*

2001 *Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Toots Zynsky* (traveling exhibition) Shanghai Fine Arts Museum, Shanghai, China, and China Millenium Monument Museum, Beijing, China, *Contemporary Glass Worldwide* Nordjllands Kunstmuseum, Aalborg, Denmark and Tonder Museum, Tonder, Denmark, *Flet Braid* Mingei International Museum, San Diego, CA, *Venini-Glass and Design in a World Perspective* Corning Museum of Glass, Corning, N.Y., *Late 20th Century Sculpture* The Newark Museum, Newark, NJ, *Fire and Light, 3000 Years of Glass Artistry* The Rockford Art Museum, Rockford, IL, *Contemporary Glass from the Permanent Collection*

2000

Museum of Modern Art, *Open Ends, MoMa2000*, New York, NY, USA
American Craft Museum, *Venetian Glass: 20th Century Italian Glass from the Olnick Spanu Collection* concurrent with *Memories of Murano: American Glass Artists in Venice*, New York, NY, USA
Museum of American Art, *From Westmoreland Glass to Contemporary Glass*, Greensburg, PA, USA
Koganezaki Glass Museum, Shizuoka, Japan "Vessels" *The International Exhibition of Glass*
The Lowe Art Museum, University of Miami, Florida, USA, *Splendor in the Glass: Contemporary Glass from the Palley Collection*
Smithsonian Institution Traveling Exhibition (SITES), Civic Fine Arts Center, Sioux Falls, SD, 2000;
Museum of Arts and Sciences, Georgia, 2000; George Walter Vincent Smith Art Museum, Springfield, MA, 1999; Huntsville Museum of Art, Huntsville, AL, 1999

1999

Fine Arts Museum of San Francisco, M.H. de Young Memorial Museum, *The Art of Craft: Contemporary Works from the Saxe Collection*

Singapore Art Museum, *Handmade: Shifting Paradigms*, Singapore
Global Art Glass, Borgholm Castle, Borgholm, Sweden
*Museo del Vidrio, Monterrey, Mexico
*Koganezaki Glass Museum, *Toots Zynsky and Nakao Yuko*, Shizuoka, Japan

1998

Venezia Aperto Vetro, Italy

1997

Indianapolis Museum of Art, *Masters of Contemporary Glass, Selections from the Glick Collection*, Indianapolis, IN, USA
Tucson Museum of Art, *¡Cálido!*, *Contemporary Warm Glass*, Tucson, AZ, USA
Museum of Fine Arts, Boston, *Glass Today by American Studio Artists*, Boston, MA, USA
Cleveland Museum of Art, *Glass Today: American Studio Glass from Cleveland Collections*, Cleveland, OH, USA
Museo del Vidrio, *Inaugural Exhibition*, Monterrey, Mexico
Musée des Arts Décoratifs de la Ville de Lausanne, *Artistes Verriers Contemporains*, Lausanne, Switzerland

1996

Venezia Aperto Vetro, Italy
Musée National de Céramique, *Couleurs et transparence, chefs-d'œuvre du verre contemporain*, Sèvres, France

1995

Yamaha Corporation, *Glass Now '95, '94, '92, '91, '90, '89, & '87* Tokyo, Japan

1994

International Craft Exhibition, Lillehammer, Norway, Winter Olympics

1993

White House, White House Craft Collection, Museum of American Art, Washington DC, USA
Toledo Museum of Art, *Contemporary Crafts and the Saxe Collection*

1992

Art Gallery of Western Australia, *The Second Australian International Crafts Triennial*, Perth Australia
The Whatcom Museum of History and Art, *Clearly Art - The Pilchuck's Glass Legacy*, Bellingham, WA, USA
Conseil Régional de Haute-Normandie, *Exposition Internationale de Verre Contemporaine* France

1991

Erfurt, Germany, *Configura 1 - Kunst in Europa Erfurt 91*
Musée des Arts Décoratifs de Prague, *"Chefs d'Oeuvres de la Verrerie Française du XIXe siècle à nos jours"*, Czechoslovakia

1990

Museum für Kunst und Gewerbe, *Gaste aus Frankreich*, Hamburg, Germany
The National Gallery of Art, *"Masterpieces of Glass from the Corning Collection"*, Washington, DC, USA

The Hermitage, "*Masterpieces of Glass from the Corning Collection*", St. Petersburg, Russia

1989

**Toots Zynsky*, Stedelijk Museum, Amsterdam, The Netherlands

1988

Traveling Museum Exhibition, *Vormen in Glas*, The Netherlands
Hokkaido Museum of Modern Art, *World Glass Now*, Sapporo, Japan

1986

American Craft Museum, *Poetry of the Physical*, New York, NY, USA
Huntington Museum of Art, *New American Glass, Focus 2 West Virginia*,
Huntington, W. VA, USA
Oakland Museum of Art, *The Saxe Collection*, Oakland, CA, USA

1985

Hokkaido Museum of Art, *World Glass Now*, Sapporo, Japan
Musée des Beaux Arts de Rouen, *Art du Verre Actualité International*,
France

1984

Cheney-Cowles Museum, *Pilchuck Glass*, Spokane, WA, USA

1983

The American Embassy, Special Exhibition of Contemporary American GLASS,
Prague, Czechoslovakia

1982

Dimock Gallery, George Washington University, *The Fine Art of Private Commissions*, Washington, DC, USA
Montclair Art Museum, *New York Experimental Glass Workshop Exhibition*,
Montclair, NJ, USA

1981

Leigh Yawkey Woodson Museum, *Americans in Glass*, Wausau, IL, USA
Exhibition traveled to: The Cooper-Hewitt Museum, New York, NY; The
Krannert Museum of Art, Illinois: (The Western Association of Art Museums)
De Cordova and Dana Museum, *Glass Routes*, Lincoln, MA, USA

1980

Clayworks-Glassworks Gallery, *Sculptural Glass, 10 New York City Area Artists*, New York, NY, USA